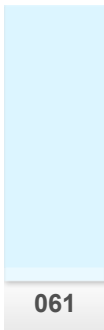
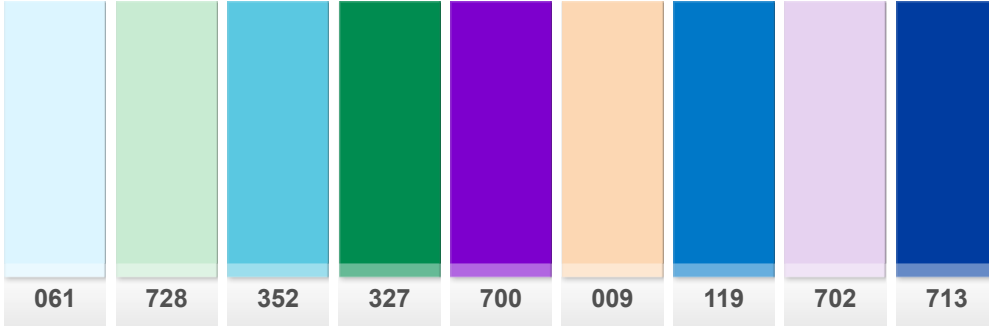




My Colour List Sun Apr 24 2016



Mist Blue

A cool wash good for night scenes.

Transmission Y	62.4 %
x	0.268
y	0.284
Absorption	0.2

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.
Available as a High Temperature filter.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

061



Steel Green

Approaching storms. Overcast days. Cold steely light. Malevolent moonlight.

Transmission Y	45.9 %
x	0.256
y	0.302
Absorption	0.34

Source C: Colour Temperature 6774K

Created by Rick Fisher as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

728



Glacier Blue

A cold blue, good for cool atmospheric mood setting.

Transmission Y	23.4 %
x	0.171
y	0.19
Absorption	0.63

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

352

Forest Green

A deep green for sinister forest scenes, cycloramas and backlighting.

Transmission Y	4.2 %
x	0.162
y	0.496
Absorption	1.38

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

327

Perfect Lavender

In-between 170 Deep Lavender and 345 Fuchsia Pink, and is good for backlighting and romantic atmospheres.

Transmission Y	4.8 %
x	0.177
y	0.07
Absorption	1.32

Source C: Colour Temperature 6774K

Created by Peter Fisker as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

700

Pale Amber Gold

Perfect warm front light for any skin tone.

Transmission Y	71.1 %
x	0.376
y	0.371
Absorption	0.15

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.
Available as a High Temperature filter.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

009

Dark Blue

Good for mood effects created by backlighting and side lighting. Creates great contrast.

Transmission Y	3.1 %
x	0.142
y	0.054
Absorption	1.51

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.
Available as a High Temperature filter.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

119

Special Pale Lavender

A cold lavender when used with a full tungsten source, but warms as the source is dimmed. Good as a fill for slow sunset fades.

Transmission Y	54.1 %
x	0.281
y	0.269
Absorption	0.27

Source C: Colour Temperature 6774K

Created by Durgam Marengi as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

702

J.Winter Blue

A very dark blue with a high UV content. Good when used in high concentrations for a moody and powerful stage colour wash.

Transmission Y	1.1 %
x	0.148
y	0.037
Absorption	1.96

Source C: Colour Temperature 6774K

Created by Andy Liddle as a part of LEE Designer Series.
Available as a High Temperature filter.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")